



Company Details, Requirements, and Commitments: 2018-2019 Season

Company at The Pointe School of Dance is our performance-focused competitive program. Dedicated dancers who love to perform will love working with other focused dancers, having performance opportunities throughout the year, and unique master class opportunities!

Our Company is ONE TEAM that performs together and supports each other.

Auditions will take place Tuesday, June 12 2018 for our 2018-2019 Company and Community Team groups. Dancers should arrive early and use the open studio to warm up and get ready before their audition time. Our audition will be similar to a dance class without the warmup. Company coaches will instruct the class looking for technical skills across the floor and in the center, a short combination, and dancers will perform in small groups. Auditions are fun, positive, and free! Every dancer is encouraged and welcome during the audition. We know dancers may be nervous, and we do the best we can to make the audition process a positive experience. Preparing for and completing an audition is a great learning experience for any student! Please sign up online for your audition: www.thepointeschool.com/company

Audition Schedule:

Tuesday, June 12, 2018 at The Pointe School of Dance

- 4:00 - 4:45: Doors Open, studio space available for stretch and warm up
- 4:45 - 5:30: Ages 6-9 (auditioning for Mini Company and/or Community Team)
- 5:45 - 6:15: Ages 9 - 11 (auditioning for Company and/or Community Team)
- 6:30 - 7:15: Ages 12-14 (auditioning for Company and/or Community Team)
- 7:30 - 8:15: Ages 15+ (auditioning for Company and/or Community Team)

Audition results will be emailed to each family (using the email address(es) provided on the online signup form) on Wednesday, June 13. Company contracts and preference forms will be included in the email to dancers accepted into Company. Signed contracts, preference forms, and deposits are due by June 20.

Mini Company - Ages 6-8

- Dancers must take ballet, tap, jazz, and Mini Company class for the 8-week summer session
- Dancers must take ballet, tap, jazz, and their Mini Company rehearsal (Sunday afternoon) during the school year
- Mini Company will perform one dance at the Holiday Show, Company Preview Show, 3 regional competitions, and recital
- Total cost (includes competition entry and registration, choreography, and costume - does not include class/rehearsal tuition, shoes, tights, etc): \$375
 - Deposit of \$60 due with contract June 20, \$45 monthly payments July - January

Company - Ages 8-18

Our company structure is flexible, allowing families to choose their commitment level. All dancers in Company will perform in the Production number and at least one group dance. Families may choose to add on additional groups, solos, duets, and trios. All company dances will compete at four regional competitions. Over the summer, company coaches will build our season of competitive routines - casting dancers into various additional dances which will be revealed at the company kickoff on **DATE**.

Company will perform in the Holiday Show, Company Preview Show (January), four regional competitions (weekends in February through April), and all recitals (June 9, 2019). We will publish our competition dates as soon as they are available.

Class Requirements:

- Dancers in the Production + 1 group must take ballet, tap, and jazz class in addition to company technique and rehearsals
- Dancers in the Production + 2 dances must take a total of 5+ hours of dance per week, including at least one ballet class, their company technique, and rehearsal
- Dancers in the Production + 3 or more dances must take a total of 6+ hours of dance per week, including at least one ballet class, their company technique, and rehearsal

Financial Commitment:

Competitive dance is a serious commitment in both finances and time. We try to balance offering the best experience in competitive dance with keeping the experience accessible for families. To help with the financial commitment of Company, we will offer one fundraiser in the fall that may be used towards Company fees.

Company Commitment: Production + 1 Group Dance

- Total cost (includes competition entry and registration, choreography, and costume - does not include class/rehearsal tuition, shoes, tights, etc): \$900
- Deposit of \$130 due with contract June 20, \$110 monthly payments July-January
- Monthly tuition in summer: \$41 for one-hour technique class/rehearsal (multi-class discounts apply)
- Monthly tuition in school year: \$35 for company technique (45 minutes), \$29 for production rehearsal (one hour bi-weekly), \$29 for group rehearsal (30 minutes weekly)

Additional Group Dances

- Total cost (includes competition entry and registration, choreography, and costume - does not include class/rehearsal tuition, shoes, tights, etc): \$400
- Deposit of \$50 due with contract June 20, \$50 monthly payments July-January
- Additional monthly tuition in school year: \$29 for group rehearsal (30 minutes weekly)

Star Performer - Company And Community Team!

Dancers interested in performing throughout the community *and* competing in Company **can do both!** In fact, we highly recommend it! To help with the requirements and cost:

- Class requirements overlap (the 2 classes required in addition to community team rehearsal count towards both community team and company requirements)
- Company dancers who also participate in Community Team will receive the community team rehearsal with **free tuition!** (Community Team rehearsal does not count towards required class hours for Company)

Solos, Duets, and Trios

Performing in a solo, duet, or trio is an incredible opportunity for a competitive dancer! Dancers in solos, duets, and trios receive one-on-one instruction, and gain valuable experience performing alone or with only one or two other dancers. Dancers who perform solos usually progress faster than dancers who only perform in group routines, and learn so much from the performance experience, one-on-one instruction, and specific feedback from judges throughout the season.

Any dancer in 3 Company groups (production, assigned primary group, plus one additional dance) may apply for a solo, duet, or trio. On your application, you may request a dance genre, song ideas, and choreographer - but the Company teachers will make final decisions for genres, songs, and choreographers. We are fortunate to have 5 great teachers and choreographers on our team and want to be sure that one choreographer isn't overloaded with too many similar routines. Each solo, duet, and trio will be assigned a bi-weekly rehearsal time and will be seen by a Company teacher every two weeks during the school year.

Each dance will have a regular bi-weekly rehearsal time, and will be seen by a Company teacher at least twice per month in the school year. ALL Solos, duets, and trios will perform in the Company Preview in January.

Solo, Duet, and Trio Costs:

SOLO

Total cost \$850 (\$115 deposit with application/contract due June 20, \$105 monthly payment July - January)

DUET

Total cost \$600 (\$75 deposit with application contract due June 20, \$75 monthly payment July - January)

TRIO

Total cost \$400 (\$50 deposit with application/contract due June 20, \$50 monthly payment July - January)